# **Matthew Balfour**

(207)-423-7335 balfour.matt02@gmail.com

Height: 5' 6" Eyes: Blue Hair: Blond Range:Db2-G4



### **Professional Credits**

Bert Barfield, Chorus, and Tuck u/s	Texas Outdoor Musical	TPHF
Chorus	Die Fledermaus	TPHF
Featured Singer	Texas Originals	TPHF
Uncle Henry/Toto Puppeteer	The Wizard of Oz (Youth Edition)	Maine State Music Theatre
Three Merchants	Three Little Pigs (TYA)	Maine State Music Theatre
Dave/Thug 3/Town Crier/	Robinhood (TYA)	Maine State Music Theatre
Arrow Guard/ King Richard		
<b>Educational Credits</b>		
Professor Bhaer	Little Women	USM
Professor Bhaer Bill/Ensemble	Little Women The Guy Who Didn't Like Musicals	USM USM
Bill/Ensemble	The Guy Who Didn't Like Musicals	USM
Bill/Ensemble Featured Singer	The Guy Who Didn't Like Musicals Songs for a New World	USM USM
Bill/Ensemble Featured Singer Clerk, ensemble, and Hawkins u/s	The Guy Who Didn't Like Musicals Songs for a New World The PROM	USM USM USM
Bill/Ensemble Featured Singer Clerk, ensemble, and Hawkins u/s Polixenes	The Guy Who Didn't Like Musicals Songs for a New World The PROM The Winter's Tale	USM USM USM USM
Bill/Ensemble Featured Singer Clerk, ensemble, and Hawkins u/s Polixenes Baker	The Guy Who Didn't Like Musicals Songs for a New World The PROM The Winter's Tale Into The Woods	USM USM USM USM USM

SKIIIS

Experienced actor, singer, and dancer.. Accent work including but not limited to American southern, German, and Russian. Character voices. Passport and driver's license. Some stage combat experience.

## **Training**

### The Royal Shakespeare Company

June 2018, Stratford-upon-Avon, UK

During the summer of 2018 I was given the opportunity to study acting, technique, and Shakespearean theater in the hometown of William Shakespeare at the RSC. I learned many things and was also given the chance to perform a scene from *Hamlet* in the garden next to Shakespeare's childhood home.

#### University of Southern Maine (USM)

September 2021 - May 2025 (Bachelors in Vocal performance with a concentration in Musical Theatre)

Voice: Mary Bastoni (Classical), Ed Reichert (Musical Theatre), Megan Marino (Classical), Michael Mayes (Classical)

Acting: Andrew Harris (Scene Study), Elizabeth Carlson (Acting Techniques), Karmo Sanders (Acting Basics)

Dance: Vanessa Beyland (Musical Theater 'Intermediate', Tap 'Intermediate', Jazz, Various), Maria Tzianabos (Ballet)

Master Classes: Meghan Pilar Whittier Habibzai, Christine Dwyer and Matt DeAngelis

Achievements: Carnegie Hall Performance with the University of Southern Maine chorale (June 2022)